

CRIES OF THE PAST

As recorded by Underoath

(From the 2000 Album CRIES OF THE PAST)

Transcribed by Cordarro Collins

Words and Music by Underoath
Arranged by Underoath

A Intro

$\text{♩} = 85$
N.C.

All Guitars In Dropped-D

8va-----

4

1

Gtr III Sounds of rain and car accidents

T	12	11	19	18	12	11	19	18
A								
B								

8va 8va----- 8va----- 8va----- 8va-----

7

T	12	11	19	18	12	11	19	18	12	11	19	18	12	11	19	18
A	7				(7)				3				(3)			
B																

8va 8va----- 8va----- 8va----- 8va-----

11

T	12	11	19	18	12	11	19	18	12	11	19	18	12	11	19	18
A	7				(7)				3				(3)			
B																

$\text{♩} = 154$
N.C.(E5/A)

15

Gtr V
let ring

T
A
B

7 7 7 7 9 7 9 7 7 7 7 9 7 9 7 7 7 7 9 7 9 7 7 7 7 7 9 7 10 *sl.*

8vb
Gtr III

T 17 (17) (17) (17)
A
B

N.C.(C5/F)

19

let ring

T
A
B

3 3 3 3 5 3 5 3 3 3 3 5 3 5 3 3 3 3 5 3 5 3 3 3 3 3 5 3 3 *sl.*

8va

T 13 (13) (13) (13)
A
B

N.C.(E5/A)

23

let ring

8va

17 (17) (17) (17)

sl.

N.C.(C5/F)

27

let ring

8va

13 (13) (13) (13)

sl.

N.C.(E5/A)

31

let ring

8va

17 (17) (17) (17)

sl.

B Verse

39

A5 C5 F5 D5

Gtr I

T
A
B

7 7 10 10 3 3 0 12 0 12
7 7 10 10 3 3 0 12 0 12
7 7 10 10 3 3 0 12 0 12

sl. sl. sl. sl.

Gtr II

T
A
B

7 7 10 10 3 3 0 12 0 12
7 7 10 10 3 3 0 12 0 12
7 7 10 10 3 3 0 12 0 12

sl. sl. sl. sl.

8va

Gtr III

T
A
B

12 11 19 18 12 11 19 18 12 11 19 18 12 11 19 18 12 11 19 18 12 11 19 18

43

A5 C5 F5

Gtrs I, II

8va-----

Gtr III

T				
A	7 7	10 10	3 3	
B	7 7	10 10	3 3	

T	17	20	13	(13)
A				
B	12	15	8	(8)

47

A5 C5 F5 D5

8va-----

T				
A	7 7	10 10	3 3	12 12 12 12 12 12
B	7 7	10 10	3 3	12 12 12 12 12 12

sl. sl. sl. sl. sl. sl.

T	17	20	13	24	20
A					
B	12	15	8	19	15

Musical score for guitar, featuring a tempo of 144 and a key signature of one sharp (F#). The score is divided into three systems, each with a guitar part (Gtr I, Gtr II, Gtr III) and a tablature part (T, A, B). The first system includes a 51-measure guitar part and a corresponding tablature. The second system includes a guitar part and a tablature. The third system includes a guitar part and a tablature. The score concludes with a final measure.

[illegible]

C Bridge

♩ = 219
D5

59

D5 B75 C5 E75/A7 D5 B75 C5 E75/A7

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 10 8 8 10 8 0 0 0 0 0 0 0 8 10 8 8 10 8

sl. sl. sl. sl. sl.

D5 B75 C5 E75/A7 D5 B75 C5 E75/A7

63

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 10 8 8 10 8 0 0 0 0 0 0 0 8 10 8 8 10 8

sl. sl. sl. sl. sl.

D Strings Interlude

♩ = 98
D5

67

Gtrs I, II

T				
A	0	(0)	(0)	(0)
B	0	(0)	(0)	(0)

8va

Gtr III

T	20	19	17	20	19	17
A						
B	10		(10)	14		(14)

C 8va

E

72

Gtr III

T	20	19	17	20	19	17	27	24	22
A									
B	10		(10)	14		(14)			

E Interlude

♩ = 219

C5

76

Musical staff for Gtr I, featuring eighth notes with triplets and rests.

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Tablature for Gtr I, showing fret numbers (10, 19) and string numbers (T, A, B).

Musical staff for Gtr II, featuring eighth notes with triplets and rests.

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Tablature for Gtr II, showing fret numbers (10, 19) and string numbers (T, A, B).

δva-----

Musical staff for Gtr III, featuring a long note with a grace note and a slur.

Gtr III *f*

Tablature for Gtr III, showing fret numbers (20, 19, 17, 10) and string numbers (T, A, B).

[illegible]

F Verse

$\text{♩} = 176$
C5

84

T
A
B

10 10 10 10
10 10 10 10
10 10 10 10

T
A
B

10 10 10 10
10 10 10 10
10 10 10 10

8va

20 (20) (20) (20)
10 (10) (10) (10)

9 10 12 10

88 E5

89

90

91

92 C5

93

94

95

96 E5

T
A
B 14 14 14 14

T
A 2 2 2
B 2

8va-----

T 17 (17) (17) (17) 24 22
A
B 14 (14) (14) (14)

$\text{♩} = 219$
C5

100

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T								
A								
B	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T								
A								
B	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10

8va-----|

Gtr III *f*

T	20	19	17	(17)
A				
B	10	(10)	(10)	(10)

104

E5

3 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T							
A							
B	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14

3 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| ||| ||| |||

T							
A							
B	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	10 9 7	

8va-----

20 19 17 (17)

14 (14) (14) (14)

♩ = 219
C5

108

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T							
A							
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T							
A							
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

8va-----|

Gtr III *f*

T	20	19	17	(17)
A				
B	10	(10)	(10)	(10)

H Interlude

N.C.
8va-----

120

Gtr III

T 17 17 17 20 17 17 17 17 17 17 20 17 17 17 17 17 20 17 17 17 20 17 17 17

A

B

124

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 0 0 0 0 8 0 0 0 0 7 0 0 0 0 5 0 0 0 0 5 7 5 7

A

B

8va-----

Gtr III

T 17 17 17 20 17 17 17 17 17 17 20 17 17 17 17 17 20 17 17 17 20 17 17 17

A

B

128

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10 10 10 9 9 9 9 7 7 7 7 12 12 12 12
x x x x x x x x x x x x x x x x
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 sl.

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 7 5 10 10 10 10
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 sl.

8va-----|

Gtr III

T
A
B

17 17 20 17 17 17 20 17 17 17 20 17 17 17 20 17

I Verse

B⁹5

F5/B⁹

E5/A

132

Gtrs I, II

T
A
B

8 10 10 (10) 10 10 10 10 10 9 9 9 (9) 9 9 9 9 9 9
8 8 8 (8) 8 8 8 8 8 7 7 7 (7) 7 7 7 7 7 7
8 8 8 (8) 8 8 8 8 8 7 7 7 (7) 7 7 7 7 7 7

8va-----|

Gtr III

T
A
B

13 (13) 12 (12) 13
10 (10) 9 (9) 10

136

B^b5 F5/B^b A5 E5

P.M.----| P.M.-----|

sl.

8va-----|

T	13	(13)	15	12	(12)
A	10	(10)	12	9	(9)
B	8	(8)	8	7	(7)

140

B^b5 F5/B^b E5/A

Gtrs I, II

8va-----|

Gtr III

T	13	(13)	12	(12)	13
A	10	(10)	9	(9)	10
B	8	(8)	7	(7)	8

The image displays a musical score for three guitar parts, labeled Gtr I, Gtr II, and Gtr III. The score is written in standard notation on a grand staff (treble and bass clefs) and includes a corresponding guitar tablature (T, A, B strings) below each part. The key signature is one flat (B-flat), and the time signature is 4/4.

Gtr I: The first part features a melodic line in the treble clef and a bass line in the bass clef. The tablature shows fret numbers (8, 10, 12, 13) and includes a "P.M." (Palm Mute) instruction. The notation includes a "144" marking at the beginning.

Gtr II: The second part follows a similar melodic and bass line pattern to Gtr I, with a corresponding tablature and "P.M." instruction.

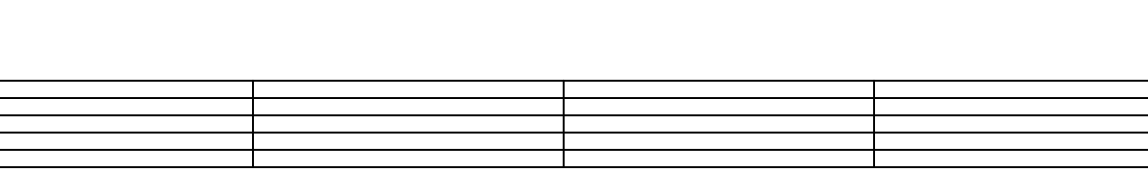
Gtr III: The third part is a bass line in the bass clef, with a corresponding tablature showing fret numbers (13, 17, 12, 12). It includes a "8va" (octave) instruction.

The score is divided into measures by vertical bar lines, and the tablature is aligned with the standard notation. The "P.M." instruction is repeated in the second and third parts. The "8va" instruction is also repeated in the third part.

J Bridge

D5 N.C.

152



152

153

154

155

Gtr II

T

A

B

5

7

5

8

5 7 8

5 7 8

H H

H H

K Verse

♩ = 190

E^b5/A^b

B $\flat$ 5 C5 G $\sharp$ 5

D5/G

G5 F5

[illegible]

L Bridge

3.
D5

$\text{♩} = 170$

164

T

A

B

T

A

B

M Breakdown

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in treble clef with a key signature of one flat (B-flat). The piano part is written in bass clef. The vocal part is written in treble clef. The score is divided into four measures, each containing a guitar part, a piano part, and a vocal part. The guitar part features a complex rhythm with triplets and a key signature change in the final measure. The piano part provides a steady accompaniment with a bass line and chords. The vocal part consists of a single line of melody. The score is labeled with "D5" and "A5B♭5 A5 G5" above the guitar part, and "A5B♭5 A5F#5" above the piano part. The vocal part is labeled with "P.M." and "P.M." above the first and third measures, respectively. The score is numbered "168" in the top left corner.

The image shows a musical score for the song "The Rose Tree". It consists of two systems, each with a guitar staff and a vocal staff. The guitar staff includes a melody with triplets and a bass line with chords. The vocal staff is a simple melody. The score is divided into two systems, each with a guitar staff and a vocal staff.

System 1:

- Guitar Melody:** Starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with triplets. The first triplet is on G4, A4, Bb4. The second triplet is on G4, A4, Bb4. The third triplet is on G4, A4, Bb4. The fourth triplet is on G4, A4, Bb4.
- Guitar Bass:** Starts with a bass clef. The bass line consists of eighth notes. The first triplet is on G3, A3, Bb3. The second triplet is on G3, A3, Bb3. The third triplet is on G3, A3, Bb3. The fourth triplet is on G3, A3, Bb3.
- Vocal:** Starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes. The first triplet is on G4, A4, Bb4. The second triplet is on G4, A4, Bb4. The third triplet is on G4, A4, Bb4. The fourth triplet is on G4, A4, Bb4.

System 2:

- Guitar Melody:** Starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with triplets. The first triplet is on G4, A4, Bb4. The second triplet is on G4, A4, Bb4. The third triplet is on G4, A4, Bb4. The fourth triplet is on G4, A4, Bb4.
- Guitar Bass:** Starts with a bass clef. The bass line consists of eighth notes. The first triplet is on G3, A3, Bb3. The second triplet is on G3, A3, Bb3. The third triplet is on G3, A3, Bb3. The fourth triplet is on G3, A3, Bb3.
- Vocal:** Starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes. The first triplet is on G4, A4, Bb4. The second triplet is on G4, A4, Bb4. The third triplet is on G4, A4, Bb4. The fourth triplet is on G4, A4, Bb4.

N Bridge

174

D5 N.C.

3x

Gtr IV
P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 10 6 7 8 0 0 0 0 0 0 10 6 7 8

O Verse

178

D5 N.C. D5 N.C.

4x

Gtr I
P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 10 6 7 8 0 0 0 0 0 0 10 6 7 8

Gtr II
P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 10 6 7 8 0 0 0 0 0 0 10 6 7 8

182

D5

N.C.

T

A 7 5

B 8 (8) 5

T

A 0 0 0

B 0 0 0

184

$\text{♩} = 198$

D5

F5

Gtr I

T

A

B

Gtr II

T

A

B

δva

δva -----1

Gtr III

T

A

B

1. F5 D5

188

T
A
B

7 10 (10) 7 5 8 5

8va-----

2. F5 E^b5 F5 G5

192

T
A
B

7 10 (10) 1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5

P.M.---- P.M.---- P.M.---- P.M.----

8va-----

T
A
B

12 (12) 13 (13) 9 (9) 10 (10)

196

E^b5 F5 4x

T
A
B

10 8 12 8 10 12 10 (10)

8va-----

15 13 15 11 13 17 15 (15)

10 8 12 8 10 12 10 (10)

200

D5 N.C. D5

T
A
B

7 5 8 5 10

P **Outro**

203

$\text{♩} = 158$

E $\flat$

F $\sharp$

1. , 2.

3x

Gtr III

T

A

B

1

(1)

4

(4)

3.

207

T

A

B

6

7

6

7

(7)

6

4

(4)

209

B^b F[#] 8va 8va----- 8va

213

B^b 8va 8va----- 8va F[#]

217

E^b F[#]

221

T 6 7 6 7 (7) 6 19 18 19 (19) 18

A 8 (8) 4 (4)

B 8 (8) 4 (4)

T 19 18 19 (19) 18 6 7 6 7 (7) 6

A 8 (8) 4 (4)

B 8 (8) 4 (4)

T 6 7 6 7 (7) 6 3 4 3 4 (4) 3

A 1 (1) 4 (4)

B 1 (1) 4 (4)

T 9 8 9 9 8 3 4 6 7 6 4 3

A 1 (1) 4 (4)

B 1 (1) 4 (4)